



**List of Courses Focus on Employability/ Entrepreneurship/
Skill Development**

Department : English and Foreign Language

Programme Name : M.A.in English

Academic Year : 2016-17

List of Courses Focus on Employability/ Entrepreneurship/Skill Development

Sr. No.	Course Code	Name of the Course
01.	CH203TPC01	Introduction to Linguistics

अध्यक्ष/HEAD
अंग्रेजी विभाग/Department of English
गुरु घासीदास विश्वविद्यालय
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)/Bilaspur (C.G.)



Scheme and Syllabus

Department of English & Foreign Languages
Guru Ghasidas Vishwavidyalaya
Bilaspur (C.G.) 495009

Syllabus for M.A. English Semester Course (2014-15 onwards)

M.A. Course in English shall comprise 4 semesters. Each semester shall have 4 courses and Optional papers wherever applicable. In all, there shall be 16 courses. Each course shall carry 100 marks. Of these, 60 marks shall be reserved for theory (end-Semester examination) and 40 marks for tutorials/seminars (internal assessment).

However, in course 5, titled "Linguistics and English Language Teaching", only 40 marks shall be reserved for theory (end-Semester examination), 20 marks for Practical/Viva-voce exam and 40 marks for tutorial/seminars (internal assessment).

The theory component of each paper shall be of three hours' duration.


Pattern of Question Papers

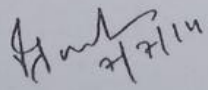
Section A

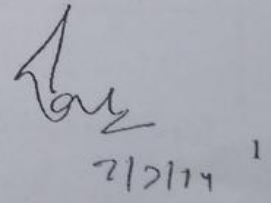
(a) Question no. 1 will be compulsory and cover the whole paper. It will contain 10 objective/MCQ type questions. No internal choice. Each right answer will carry 02 marks. - 2x10=20

Section B

There will be Seven questions in this section covering entire paper. Examinee is required to attempt any Five. Each answer will carry 08 marks. - 5x08 = 40


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27/11/14


27/11/14



SEMESTER I

Sl No.	Code	Title	End Sem	Internal Assessment	Total
01.	Course 1 ENG - 101	Introduction to Linguistics	60	40	100
02.	Course 2 ENG - 102	Poetry I (Chaucer to Blake)	60	40	100
03	Course 3 ENG - 103	Drama I (Marlowe to Wilde excluding Shakespeare)	60	40	100
04	Course 4 ENG - 104	Prose	60	40	100

Grand Total =400

SEMESTER II

Sl No.	Code	Title	End Sem	Internal Assessment	Total
01.	Course 5 ENG - 201	Linguistics and English Language Teaching	60	40	100
02.	Course 6 ENG - 202	Poetry II (Wordsworth to Arnold)	60	40	100
03	Course 7 ENG - 203	Drama II (Shakespeare)	60	40	100
04	Course 8 ENG - 204	Fiction I (Defoe to Hardy)	60	40	100

Grand Total =400

SEMESTER III

Sl No.	Code	Title	End Sem	Internal Assessment	Total
01.	Course 9 ENG - 301	Poetry III (Hopkins to Ted Hughes)	60	40	100
02.	Course 10 ENG - 302	Drama III (Twentieth Century Drama)	60	40	100
03	Course 11 ENG - 303	Literary Criticism & Theory 1	60	40	100
04	Course 12 Optional A ENG - EL 304	Indian Literature in English I	60	40	100
05	Course 12: Optional B ENG-EL 304	American Literature I	60	40	100
06	Course 12: Optional C ENG-EL 304	Indian Diaspora Writings	60	40	100

Grand Total =400

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SEMESTER I

Course I: Introduction to Linguistics – ENG - 101

1. (a) Key properties of Language
(b) Language varieties
2. (a) Major concerns of Psycholinguistics and Sociolinguistics
(b) Historical approach, Descriptive approach
3. Major concepts in Linguistics:
(a) Syntagmatic and Paradigmatic axes
(b) Distinctive features
(c) Constituent Structure
(d) Transformations and Deep Structure
4. Stylistics, its methods and limitations.

Suggested Reading:

- Chambers, J.K. 1995, *Sociolinguistic Theory*. London: Blackwell
Crystal, D. *Linguistics*, Harmondsworth: Penguin, 1971.
Dittmar, N. 1976, *Sociolinguistics*. London: Edward Arnold
Fasold, R. 1999. *The Sociolinguistics of Language*. London: Basil Blackwell
Miller, J.L. & Eimas, P.D. (eds.) 1995. *Speech, Language and Communication*. (Handbook of Perception and cognition series) New York: Academic Press.
Osherson, D. & Lasnik, H. (eds.) 1990. *Language: An Invitation to Cognitive Science*. Cambridge, Massachusetts: MIT Press. Vol. 1. (1st edition)
Turner, G. W. : 1973, *Stylistics*, Pelican Publications
Robins, R.H. *General Linguistics*, 3rd edn., London: Longman, 1980
Williams, G. 1992. *Sociolinguistics*. London: Routledge.

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