

School of Arts
 Department of English and Foreign Language
 Phone: 9425536308; 07752-260122 (office)
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Qualifications: M.A., M.Phil., Ph.D.

Areas of Interest: Poetry, postcolonial literature, cinema studies

Experience: 27 years

Awards and Honors: Fulbright Scholar-in-Residence at USA in 2011-2012

Best Peer-reviewed Publications:

Sr no	Title with page nos.	Journal/year
1.	Literature on the Way to the Knowledge Society	University News 2003
2.	English: A Post-colonial Perspective	Research Digest 2008
3.	Nuggets of Joy: Ruskin Bond's <i>A Little Night Music</i>	Educational Waves 2010
4.	Collision between Individual and Cultures in Gabrielle Roy's <i>Windflower</i>	Literary Discourses 2011
5.	Ingenuity and Translation: Meanings of Ghalib in Tabish Khair's <i>Man of Glass</i>	Journal of Literature, Culture, and Media Studies 2011
6.	The 'Being God' Experience: Aesthetics and Psychology behind Homicide: An Illustration in Richard Wright's <i>The Outsider</i> (With Anindya Sundar Polley)	LangLit 2014
7.	The Concentric and the Off-Centered Spheres of the Psyche of the Protagonist and Readers in Bret Easton Ellis's <i>American Psycho</i> (with Anindya Sundar Polley)	The Apollonian 2015
8.	The Narratives that Made <i>Sholay</i> , the Narratives that <i>Sholay</i> Made	Rupkatha 2015
9.	From Culture Bearers to Global Selves: Gentrification and Growth of Women in Monica Ali's <i>Brick Lane</i> (With Atanu Kr Pal)	Research and Criticism 2017
10.	Living Between Two Cultures: Acculturation and Identity in Sherman Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i> and NoViolet Bulawayo's <i>We Need New Names</i> (With Akanksha Kesharwani)	Literary Herald 2019

Recent Book Chapter: Chutney Vampires: Contextualizing Bollywood's Undead Cinema (2020)
 Mcfarland Publishers, USA

Research Supervision:

M.A.	6
M. Phil.	72
Ph.D.	02

Administrative Responsibilities: Head, Department of English and Foreign Language