

Anurag Chauhan

B-14, Saket Apartments, Near Agrasen Chowk,
Bilaspur (C.G.) INDIA
PIN 495001

E-mail: anuragchauhanac@hotmail.com

Telephone : 91-07752-237054 (R)

Mobile: 91-9425536308

Current Position: Assistant Professor of English, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) India, PIN 495009

Teaching Experience: More than 15 years' experience of teaching English Literature, English language and grammar, communication skills, and technical English.

Areas of Specialization: Post-colonial studies, British poetry, American Literature, General English

Education

Ph.D., 2008

Guru Ghasidas University, Bilaspur, India.

Title of thesis: *The Dynamics of Opposites in the Fiction of Gabrielle Roy*

M.Phil., 1992 , 69.4%

Dr Hari Singh Gour University, Sagar, India.

M.A., 1991, 62.2%

M.L.B. Autonomous College, under Jiwaji University, Gwalior, India.

B. A., 1989, 59.5%

Jiwaji University, Gwalior, India, with the subjects English Literature, Political Science and Economics.

Higher Secondary (10+2),1987, C.B.S.E., 50%

Guru Nanak School, Ranchi with the subjects English, El. Eng., Physics, Chem., Bio

Class Xth (C.B.S.E.), 1985, 41.2%

Kendriya Vidyalaya, Doranda, Ranchi

Special Achievement: Taught for two semesters at two American institutions as Fulbright Scholar-in-Residence (August 2011 to May 2012)

Employment

Present job: Since August 1997

Designation: Assistant Professor of English

Institution: Guru Ghasidas University, Bilaspur, India.

Responsibilities: Teach both undergraduate and postgraduate courses. Have also supervised M.A. and M.Phil. courses and the dissertations. Have also taught technical English, English Literature, and general English to students of Engineering and other undergraduate courses in the University. Have been In-charge of extra-curricular activities (literary). Likely to have Ph.D. students under supervision soon.

Previous jobs:

Designation: Lecturer in English. July 1996 to August 1997

Institution: Government Women's Polytechnic, Burhanpur, India.

Responsibilities: Teaching technical English, grammar and composition, additional charge of Assistant Project Officer under World Bank Scheme for rural development.

Designation: Trained Graduate Teacher. October 1994 to January 1996

Institution: L & T D.A.V. Public School, Hirmi, District Raipur, India.

Responsibilities: Teaching English to students of senior classes, preparing students for extra – curricular activities.

Training

1. 5 day Workshop 'Technology Transfer for Rural Development' February 1997
2. Refresher Course (3 weeks) in English at Jamia Milia Islamia, Delhi, 2001.
Thrust area: 19th Century Literature
3. Orientation Course (4 weeks) at H.P. University, Shimla, 2002.
4. Refresher Course (3 weeks) in English at Pondicherry University, 2004.
Thrust area: 20th Century Literature and Criticism
5. One day workshop on plantation technology organized by the Department of Forestry and Wildlife, Guru Ghasidas University, Bilaspur in September 2006.
6. Refresher Course (3 weeks) in English at Goa University, 2008
Thrust area: Recent Literature and Criticism
7. Two days' workshop 'E-Learning and Effective Teaching' at Guru Ghasidas Vishwavidyalaya, Bilaspur, in September 2010.

Papers and abstracts accepted/ presented/ published

1. Paper "Lonely Kings With Their Best Laid Plans: A Comparative Study of Shaw's The Apple Cart and Karnad's Tuglaq" presented at UGC National Seminar in December 1998 at Govt. P.G. Arts and Commerce College, Bilaspur. Published in Indian Writing in English, ed. Rama Kundu, Atlantic Pub., New Delhi, 2003.
2. "Preparing a Resume" – Paper presented in UGC National Seminar at P.M.B. Gujarati Arts and Law College, Indore, in 1999; abstract published by the organisers.
3. "The Message" (Poem) "published" by Australian Poetic Society Website www.ozpoeticsociety.com as a 'Choice Poem' in 2001.
4. "Incomplete Compromises in Jhumpa Lahiri's The Interpreter of Maladies", paper presented in 46 All India English Teachers' Conference at Govt. Girls' Post Graduate College, Bilaspur in January 2002; published in New Light on Indian Women Novelists in English Vol. I, Prestige Publications, New Delhi, 2002.
5. Presentation on "Literature on the Way to the Knowledge Society" at symposium 'Building Human Capabilities: Towards the Knowledge Society' in October 2002 , published in University News, Vol. 41, No.31, August 4-10, 2003.
6. Paper "English: the Long Shadows of Old Sins" paper presented at UGC Golden Jubilee National Seminar at Guru Ghasidas University, Bilaspur, September, 2003.

7. Review of Paulo Coelho's The Alchemist on www.mouthshut.com . Several other reviews for books, movies, products etc for the login id 'anuragac' on this website rated well.
8. Paper " The Value of Literature in the Present Age of Achievement and Disillusionment" accepted for the conference " Literature as a Means for Cultural Interaction" (24- 26 April 2005) at Mu'tah University, Jordan.
9. Abstract " Comics as Expressions of Cultural Hopes" accepted for presentation at the First Global Conference: Hope – Probing the Boundaries, held in Prague, Czech Republic, from 8-10 August, 2005.
10. Poem "In the Examination Hall" displayed on "Poets Corner" of British Council website link <http://www.britishcouncil.org/eltecs-poets-corner.htm>
11. Paper presented at U.G.C. National Seminar at Girls' Degree College, Bilaspur (Oct. 2006) entitled "Overt and Covert Dominances in in Toni Morrison's The Bluest Eye and Gabrielle Roy's Windflower.", Published in book Literary Cascades, Ed. G. Thirupathi Kumar, Research India Press, New Delhi, 2008.
12. Paper "Literature for the Making of a Serious Earth" presented at National Conference on Challenges of Contextualizing English Studies in the Global Era at Osmania University, Hyderabad, 29-30 December, 2006
13. Paper "Cosmopolitanism: Taking a Cue from Gabrielle Roy" accepted for XXIII Indian Association for Canadian Studies International Conference Cosmopolitanism: Canada and India in Jammu, February 23-25, 2007. Published in the book Mapping Canadian Literature and Social Sciences, Ed. R.K. Dhawan and D.K. Pabby, Prestige, New Delhi, 2007.
14. Abstract of the paper "Adventure and Domesticity: The Facets of Feminine Representation in the Works of Gabrielle Roy" accepted for presentation at UGC National Conference at Kannada University, Hospet, Karnataka in March 2007.
15. Paper "Economic and Cultural Ramifications of Travel and Tourism in Canada and India" presented at the international conference on "Indigenous Art and Economic Development in Canada and India" at Khajuraho (India) in September 2008.
16. Paper "Pygmalion Syndrome: The Homogenization of the Indigenous Woman in Gabrielle Roy's Windflower " presented at International International Conference "Indigenous Woman in Canada and India" organized by Centre for Comparative Studies, Jadhavpur Univ. in Feb. 2009
17. Abstract "The Compromise between Existence and Essence in Shakespeare's Historical Plays" accepted for International Conference on Shakespeare at Rohtak, India, in November 2009.
18. Paper "The Non-urban as the Site of Conflicting Marginalities in the Fiction of Gabrielle Roy" presented at International Conference " at Jadavpur University in February 2010.

19. Paper "The Take-off from Translation: Tabish Khair's Treatment of Ghalib in *Man of Glass*" presented at the conference "Literature in English Translation" at Govt. JPV PG Arts & Com College, Bilaspur, 2010 UGC National Seminar
20. The Female Child and the Grownups in the Short Stories of Jhumpa Lahiri Changing Faces of the New Woman in Indian Writing in English Govt DT College, Utai, Durg, 2011 UGC National Seminar
21. The Feminine/Feminist Split in Shashi Deshpande's *The Dark Holds no Terrors* and Bharati Mukherjee's *Jasmine* The Feminine Voice in Modern Indian Fiction in English Natwarlal Maniklal Dalal College, Gondia 2011 at UGC National Seminar
22. Unstable Texts and Unstable Readers in the Classroom Teaching Methods and Learning Styles Institute of Advanced Study in Education, Bilaspur, 2011 Centrally Sponsored State Level Seminar
23. Gulzar's *Autumn Moon: A Different Firmament, a Different Moon* Translation Studies: New Frontiers Dhanwate National College, Nagpur, 2011 UGC National Seminar
24. Paper "The Spectator and the Decentered Meaning in a Cinema Song from *Kala Bazar*" presented at One Hundred Ninth Annual PAMLA Conference at Scripps College, California, USA, November 2011
25. Paper "Celebration of the Female Body in Posy Simmonds' Graphic Novel *Tamara Drewe*" presented at 2012 Annual Conference of Popular Culture Association at Boston, USA 2012

Published Papers

- 1 "Literature on the Way to the Knowledge Society" P 12-13 in *University News* 2003
- 2 "Literature for the Making of a Serious Earth" P 30-33 in *Ripples* 2009 (ISSN 0973-6352)
- 3 "Realism and Magical Realism: A Study of *The Old Man and the Sea* and *The Alchemist*" P 37-38 in *Research Digest* 2010 ISSN 0973-6387
- 4 "Nuggets of Joy: Ruskin Bond's *A Little Night Music*" P 41-43 in *Educational Waves* 2010 ISSN 0975-8771
- 5 "Cultural and Economic Ramifications of Travel in Canada and India" *Ripples* 2010 ISSN 0973-6352
- 6 "Aggression and its Forms as Cultural Constructs for Communication" P 5-8 in *Educational Waves* 2010 ISSN 0975-8771
- 7 "English: A Post-colonial Perspective" P 13-16 and 25 in *Research Digest* 2008 ISSN 0973-6387
- 8 "Collision between Individual and Cultures in Gabrielle Roy's *Windflower*" P 109-115 in *Literary Discourses* 2011 0976-2035
- 9 "Ingenuity and Translation: Meanings of Ghalib in Tabish Khair's *Man of Glass*" P 205-212 in *Journal of Literature, Culture, and Media Studies* 2011 ISSN 0974-7192

Membership of Professional Bodies, Editorship of Journals etc:

1. Life member of Osmania Centre for American Studies, Hyderabad.
2. Member of Association of Comparative Literature Association of India
3. Editorial help for bi-annual journal “Ripples”(ISSN), published from Bilaspur.
4. Member, Syllabus Committee for M.A. English course in Girls’ Degree College, Bilaspur.
5. Member of Editorial Board for Silver Jubilee Year Special Issue of Guru Ghasidas University Handbook.
6. On editorial board for student’s magazine and brochures in the present job.
7. Member of interview panel for selection of teachers of English at Jain International School, Bilaspur, in 2008.

Invited lectures/ presentations

1. Presentation “ Internet and Social Science Research” at workshop organized by Dept. of Political Science, Guru Ghasidas University in 2002.
2. Lecture “Studying English Literature” at D.P. Vipra College, Bilaspur, 2006
3. Lecture “Teaching Grammar through Poetry” at training program for school teachers at Govt. College of Education, Bilaspur, 2007.
4. Lecture “Teaching of Poetry” at training program for school teachers at Govt. College of Education, Bilaspur, June 2008.
5. Lecture and discussion on Hindi movie ‘Om Shanti Om’ to students of Cinema Studies from Metropolitan State College, Denver, USA, on January 9, 2009 at Pune.
6. Lecture and discussion on a Hindi movie for students of Cinema Studies from Metropolitan State College, Denver, USA, in January 2010, at Film Archives of India, Pune
7. Delivered the lecture “Gandhi’s India and the Intolerance Today” (9th October 2011) as Keynote Speaker at the Annual Mahatma Gandhi Event and Lecture organized by Denver Sister Cities organization.
8. Delivered a talk on the higher education in India in a colloquium on Higher Education In Hungary and India (October 10) at Metropolitan State College of Denver, USA.
9. Participated in the eLCC Professional Development Day (November 11, 2011), a workshop organized by the E-Learning Consortium of Colorado, USA
10. Introduced and held discussion at the screening of the movie *Bombay* (September 11, 2011) at Denver Film Center.
11. Delivered the talk “My Experiments with Food” (November 9, 2011) at Metro State Salon: Consuming Passions II, Metropolitan State College of Denver
12. Read out poems at Writer’s Week (April 2011) at Auraria Campus, Denver.
13. Delivered invited lectures on the *Ramayana* and on the author Hanif Kuriishi’s work to students of Metropolitan State College of Denver, USA.