

DEPARTMENT OF ENGLISH

MANISH SHRIVASTAVA

ASSOCIATE PROFESSOR & HEAD

QUALIFICATION - MA, M.Phil., Ph.D.

Ph.D. Thesis Title - The Fictional World of Thomas Hardy (Awarded in 2000)

SPECIALISATION - British Fiction. Presently working on Modern Critical Theories

PUBLICATIONS - Books

1. Poets as Critics of Poetry
2. A Communicative Approach to English Bharti (Co- authored as a help book for the students of Class Xth, according to new syllabus of Chhattisgarh Madhyamik Shiksha Mandal)

Papers

1. "Decay of Feudalism in the Short-Stories of Manoj Das" Published in "Poetcrit" 2006.
2. "Conflicts of Sensibility in Kamala Markandeya's "A Silence of Desire (1960)" Published in **Synthesis**
3. "Frailty Thy Name is Not Woman : Discovering New Ethos of Marriage and Sex Shobha De's **Snapshots**" Paper presented in the International Conference organized by Ethiraj Women's College, Chennai, 2009.
4. Finding Voice of Subaltern by Presenting an Alternative Reality : A Study of Polie Sengupta's Thus Spake Shoorpnaakha, so Said Shakuni (Accepted for Publication) Literary Discourses
5. The Role Play of Thought, Signifier and Signified in the Way to Achieve Meaning Literary Discourses
6. Communication and sadharanikaran .
68-70, Dec 2010 Educational Waves : A National Research Journal
7. Portrayal of Prototype Modern Heroines and Traditional Heroes in R.K. Narayan's The Guide and The Painter of Signs 147-152, 2009
Synthesis: Indian Journal of English Literature and Language
8. Conflicts of Sensibility in Kamala Markandeya's A Silence of Desire 18-25, June 2009 Synthesis: Indian Journal of English Literature and Language
9. New trends in Indian Poetry: A discourse with some poems
(Accepted)
10. Tibetan Prayer Wheel and Auden's September 1, 1939 **(Accepted)**

PAPERS IN CONFERENCE/SEMINARS

1. "Ozone Layer: Its Environmental Aspects" Presented in National Research Seminar on National Environmental Awareness Campaign" held at Govt. College Champa (Bilaspur) 1999-2000.
2. "Shadows of Partition in Indo- Anglian Fiction", presented in 46th All India English Teachers" Conference Jan. 2002.

3. "Eighteenth Century English Society: As seen by Women Novelists", Published by UGC Sponsored National Research Seminar on 18th Century English Literature year 2002.
- 4 "Higher Education: The Chief Agenda of 21st Century" (Presented in National Seminar held at M.L.B. Girls' College. 2003, Bhopal .
- 5."Psycho Dilemma in Auden's "September 1,1939"
International Seminar on W H Auden and His Contemporary Relevance14-15 September 2006 Banaras Hindu University, Department of English, Varanasi
- 6."Tulsi Avam Shakespeare ke Sahitya mein Samajik Pariprekshya"
UGC Sponsored National Seminar on Social Aspects in the Literature of Tulsi & Shakespeare : A Comparative Study 26-27 February, 2007 Department of English, Govt. JMP College, Takhatpur(C.G.)
- 7." Artistic Creativity in the Inuit Women of Canada in its Cultural Context" International Conference on Indigenous Art and Economic Development in Canada25-28 September, 2008Centre for Canadian Studies, Department of English and Other European Languages, Dr. H.S. Gour University, Sagar (M.P.)
- 8."Frailty Thy Name is Not Woman: Discovering New Ethos of Marriage and Sex in Shobha De's Snapshots" International Conference on Defining the Ethos of the New Millennium Literature from The United States of America and the Indian Subcontinent. 12-13 March2009 Department of English, Ethiraj College for Women (Autonomous), Chennai in association withUS Consulate General, Chennai
- 9."Chinua Achebe's Women in Things Fall Apart" Eighth International Conference on New Directions in the Humanities 29 June-2 July University of California, Los Angeles, USA(On line presentation)
- 10"What is Postcolonialism ? How Do We Find This Ideology Working as a Backdrop In the First Part of Things Fall Apart?" International Seminar on Theory at Work: Text, History and Culture09-11November 2010 Banaras Hindu University, Department of English, Varanasi, in collaboration with Sahitya Akadami, New Delhi & ICSSR, New Delhi
11. "Voice of Draupadi in Chitra Banerjee Divakaruni's The Palace of Illusions" UGC National Seminar on Literature in English Translation 2-3 December,2010,Department of English, Govt. JPV P.G. Arts & Commerce College, Bilaspur(C.G.)
- 12." Modern Indian Women Writers in English" UGC Sponsored National Seminar on CHANGING FACES OF NEW WOMAN IN INDIAN WRITING IN ENGLISH 3-4 January 2011Departmnet of English Govt. D.T. College, Utai, Durg (C.G.)
- 13."Portrayal of Prototype Modern Heroines and the Traditional Heroes in R.K. Narayan's The Guide and Painter of Signs"
UGC National Seminar on THE FEMININE VOICES IN MODERN INDIAN ENGLISH FICTION 11 February 2011

NMD College of Arts, Commerce, Law & Mangement, Gondia

14. "Journey Towards Roots: An Effort to Unveil the Curtain of Shadow Theatre of India" International Conference on Indian Art Forms 26-28 February, 2012 Indira Kala Sangeet Vishwavidyalaya, Khairagarh (CG)

INVITED LECTURES AND CHAIRMANSHIPS AT NATIONAL OR INTERNATIONAL CONFERENCE/SEMINARS

1. Modern Approaches to Teaching and Learning of English 22 March, 2012 MANOHARBHAI PATEL COLLEGE OF ARTS, COMMERCE & SCIENCE, SAKOLI
2. Language Themes for Contemporary Century Key-note address Communication Skill : A Gateway to the Global World 03 February, 2012 Dr. C.V. Raman University, Kota
3. Journey Towards Roots: An Effort to Unveil the Curtain of Shadow Theatre of India Resource Person & Chaired Session International Conference on Indian Art Forms 26-28 February, 2012 Indira Kala Sangeet Vishwavidyalaya, Khairagarh (CG)
4. Changing Faces of New Woman Resource Person UGC Sponsored National Seminar 3-4 January 2011 Department of English, Govt. D.T. College Utai Durg (C.G.)
5. Better Communication Skills, Resource Person, Short Term Course in Professional Development 13-09-2010 to 19-09-2010 UGC ASC, Guru Ghasidas Vishwavidyalaya, Bilaspur
6. Dimensions of Communication Resource Person 1st Orientation Programme 16-11-2010 UGC ASC, Guru Ghasidas Vishwavidyalaya, Bilaspur
7. Role of Non-Verbal Communication: Kinesics, Proxemics and Sign Languages Resource Person 1st Orientation Programme 23-11-2010 UGC ASC, Guru Ghasidas Vishwavidyalaya,

RESEARCH EXPERIENCE

- 8 YEARS

(a) M.Phil Thesis supervised- more than 25

(b) Ph.D. : Awarded- 04, Submitted : 05


12/12/12