

Curriculum Vitae

Personal Profile:

Anurag Chauhan (M.A., M.Phil., Ph.D.)

Assistant Professor / In-charge Head
Department of English and Foreign Languages
Guru Ghasidas University
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Personal details:

Nationality : Indian

Date of birth : 22 October 1969

Employment

Present job: Since August 1997

Designation: Assistant Professor of English and Head, Department of English and Foreign Languages

Institution: Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)

Previous job:

Designation: Lecturer in English. July 1996 to August 1997

Institution: Government Women's Polytechnic, Burhanpur, India.

Academic qualifications :

Examinations	Name of the Board/University	Period of study	Division/ Class/Grade	Subject/ Title
M.A	Jiwaji Univ	1990-1991	Ist 62.2%	English
M.Phil.	Dr H.S. Gour Univ., Sagar	1991-19922	M.Phil. 69.5%	The Dramatic Theory of George Bernard Shaw with Special Reference to His Prefaces
Ph.D.	Guru Ghasidas University, Bilaspur	2002— December 2008	Ph.D.	The Dynamics of Opposites in the Fiction of Gabrielle Roy

Have also completed 6 MOOCH courses (free version) on writing, grammar, poetry, comics and graphic novels, fiction and Shakespeare.

Awards & Distinctions:

Name of the Award / Fellowship	Name of the organization	Year
Fulbright Scholar-in-Residence of The J. William Fulbright Foreign Scholarship Board and The Bureau of Educational and Cultural Affairs of the United States Department of State	i. Metropolitan State University of Denver, USA ii. Community College of Denver, USA (Taught courses in Postcolonial Literature, Cinema of India, and Introduction to Literature for two semesters at both the American institutions)	2011-2012

Co-Curricular, Extension, Professional Development Related Activities:

(Besides three Refresher Courses and one Orientation Programme)

	Professional Development Activities	
1	5-day Workshop 'Technology Transfer for Rural Development'	February 1997
2	7 Day Workshop on Soft Skills Development	June 2010
3	UGC sponsored short-term course on "E-learning and Effective Teaching" at GGV	24-25 Sept. 2010
4	Workshop on Faculty Professional Development Day in Denver USA	Nov 11, 2011
5	Author Workshop organized by Springer and Guru Ghasidas Vishwavidyalaya, Bilaspur	16 December 2014
6	6-day Training Programme, <i>Saksham</i> —IT Champion Training Programme of Microsoft, organized by MHRD	9—14 May, 2016
7	Attended a ten-day GIAN Course of MHRD on Reading and Appreciating Literature	11—22 July 2016
8	10-day GIAN Course, sponsored by Ministry of Human Resource Development on 'Reading and Appreciating Literature'	2016
9	Co-coordinator of 10-day GIAN Course, sponsored by Ministry of Human Resource Development on 'Reading and Appreciating Literature'	2016
10	Coordinator of 8-day GIAN Course, sponsored by Ministry of Human Resource Development on 'Comic Books, Graphic Novels, and the Imagination: Autonomies and Synergies'	2017
11	Coordinator of ICSSR sponsored National Seminar 'Nationalism, Populism, and Discourses: India in the 21st Century'	2018

RESEARCH, PUBLICATION AND ACADEMIC CONTRIBUTIONS

Published Papers in Journals

S.N o.	Title	Journal	ISSN No.
1	Literature on the Way to the Knowledge Society P 12-13	University News 2003	
2	Literature for the Making of a Serious Earth P 30-33	Ripples 2009	ISSN 0973-6352
3	“Realism and Magical Realism: A Study of <i>The Old Man and the Sea</i> and <i>The Alchemist</i> ” P 37-38	Research Digest 2010	ISSN 0973-6387
4	“Nuggets of Joy: Ruskin Bond’s <i>A Little Night Music</i> ” P 41-43	Educational Waves 2010	ISSN0975-8771
5	Cultural and Economic Ramifications of Travel in Canada and India	Ripples 2010	ISSN 0973-6352
6	Aggression and its Forms as Cultural Constructs for Communication P 5-8	Educational Waves 2010	ISSN0975-8771
7	English: A Post-colonial Perspective P 13-16 and 25	Research Digest 2008	ISSN 0973-6387
8	Collision between Individual and Cultures in Gabrielle Roy’s <i>Windflower</i> P 109-115	Literary Discourses 2011	0976-2035
9	Ingenuity and Translation: Meanings of Ghalib in Tabish Khair’s <i>Man of Glass</i> P 205-212	Journal of Literature, Culture, and Media Studies 2011	ISSN 0974-7192
10	Lost in Translation: Gulzar's <i>Autumn Moon</i>	Literary Discourses 2012	ISSN0975-8771
11	The Ambivalent Position of Dimmesdale in Nathaniel Hawthorne's <i>The Scarlet Letter</i>	Shodh Prerak 2012	ISSN 2231413X
12	The World and the Mind in <i>Seize the Day</i>	Jigyasa, 2013	ISSN 0974-7648
13	The World of the Female Child in the Short Stories of Jhumpa Lahiri	MJAE Journal 2014	ISSN 2349-171X
14	The ‘Being God’ Experience: Aesthetics and Psychology behind Homicide: An Illustration in Richard Wright’s <i>The Outsider</i> (With Anindya Sundar Polley)	LangLit 2014	ISSN 2349-5189
15	The Concentric and the Off-Centered Spheres of the Psyche of the Protagonist and Readers in Bret Easton Ellis’s <i>American Psycho</i> (With Anindya Sundar Polley)	The Apollonian 2015	ISSN 2393-9001
16	The Narratives that Made <i>Sholay</i> , the Narratives that <i>Sholay</i> Made	Rupkatha 2015	ISSN 0975-2395
17	From Culture Bearers to Global Selves:	Research and	ISSN 2229-3639

	Gentrification and Growth of Women in Monica Ali's <i>Brick Lane</i> (With Atanu Kr Pal)	Criticism, 2017	
19	The Acquisition of Selfhood through Personality and Culture in Sherman Alexie's <i>The Absolutely True Diary of a Part Time Indian</i> (With Akanksha Kesharwani)	Literary Discourses, 2018	ISSN0975-8771
20	Living Between Two Cultures: Acculturation and Identity in Sherman Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i> and NoViolet Bulawayo's <i>We Need New Names</i> (With Akanksha Kesharwani)	Literary Herald, 2019	ISSN : 2454-3365

Articles/Chapters published in Books:

S.No.	Title with page nos.	Book Title, editor & publisher
1	Lonely Kings With Their Best Laid Plans: A Comparative Study of Shaw's <i>The Apple Cart</i> and Karnad's <i>Tuglaq</i>	<i>Indian Writing in English</i> , ed. Rama Kundu, Atlantic Pub., New Delhi, 2003
2	Overt and Covert Dominances in in Toni Morrison's <i>The Bluest Eye</i> and Gabrielle Roy's <i>Windflower</i> .	<i>Literary Cascades</i> , Ed. G. Thirupathi Kumar, Research India Press, New Delhi, 2008
3	Cosmopolitanism: Taking a Cue from Gabrielle Roy"	<i>Mapping Canadian Literature and Social Sciences</i> , Ed. R.K. Dhawan and D.K. Pabby, Prestige, New Delhi, 2007
4	Article on Vampires in Bollywood Cinema	Book on vampire cinema in press, being published by McFarland Publishers from USA

Other Publications: Many articles and reviews published in newspapers and on the website www.mouthshut.com (id: anuragac)

Editor/Member of Editorial Board

Member of editorial team of the university Newsletter and of the student magazine *Udaan*

Research Guidance:

S.No.	Number Enrolled	Thesis Submitted	Degree awarded
M.A. Dissertations	6	6	6
M.Phil. Dissertations	72	72	72
Ph.D.	04	1	1

Papers presented in Conference, Seminars, Workshops, Symposia:

More than 25 at national and international conferences in India and abroad

Invited Lectures and Chairmanships at national or international conference/seminar etc.:

S.No.	Title of Lecture/Academic Session	Title of Conference/Seminar etc.	Organised by
1	Higher Education in India (invited lecture and discussion at colloquium)	“Comparative Issues in Higher Education: Hungary and India”	Metro College of Denver, USA, 2011
2	Gandhi’s India and the Intolerance Today (invited lecture)	2011 Annual Mahatma Gandhi Lecture	Denver-Chennai Sister Cities Committee, Denver, USA
3	The Writings of Hanif Kureishi (invited lecture)	British Literature	Metro College of Denver, USA, April, 2012
4	The Ramayana (invited lecture)	World Literature	Metro College of Denver, USA, 2011
5	Cinema and Narrative-I	Refresher Course 10-7-2012	Dr H.S. Gour Univ, Sagar
6	Cinema and Narrative-II	Refresher Course 10-7-2012	Dr H.S. Gour Univ, Sagar
7	Visual Narratology-I	Refresher Course 11-7-2012	Dr H.S. Gour Univ, Sagar
8	Visual Narratology-II	Refresher Course 11-7-2012	Dr H.S. Gour Univ, Sagar
9	Towards a Theory of Narrative-I	Refresher Course 12-7-2012	Dr H.S. Gour Univ, Sagar
10	Towards a Theory of Narrative-II	Refresher Course 12-7-2012	Dr H.S. Gour Univ, Sagar
11	Conducting Ph.D. viva-voce	28/1/2013	Rashtrasant Tukadoji Maharaj Nagpur Univ.
12.	Conducting Ph.D. viva-voce	30/10/2013	Rashtrasant Tukadoji Maharaj Nagpur Univ.
13	Conducting Ph.D. viva-voce	30/5/2014	Rashtrasant Tukadoji Maharaj Nagpur Univ.
14	Conducting Ph.D. viva-voce	2/6/2014	Rashtrasant Tukadoji Maharaj Nagpur Univ.
15	Conducting Ph.D. viva-voce	25/7/2015	Rashtrasant Tukadoji Maharaj Nagpur Univ
	Lectures on research methodology and areas of research as Resource Person at contact program of English Post-Ph.D. coursework	21 and 26 October 2015	Pt. Sunderlal Sharma Open University, Bilaspur
16	Conducting Ph.D. viva-voce	23/12/2015	Rashtrasant Tukadoji Maharaj Nagpur Univ
17	Reading and Appreciating Literature (invited lecture)	26/11/2015	Bastar Vishwavidyalaya (C.G.)

18	Indian Poetry in English— Last Sixty Years (Keynote Speaker)	21/12/2015	Manoharbai Patel College, Sakoli, Dist. Bhandara, Maharashtra
19	Lecture and discussion on Hindi movie <i>Om Shanti Om</i> to students of Cinema Studies from Metropolitan State College, Denver, USA	January 9, 2009	Film Archives, Pune
20	Lecture and discussion on Hindi movie <i>Om Shanti Om</i> to students of Cinema Studies from Metropolitan State College, Denver, USA	January 2010	Film Archives, Pune
	Lecture 'The Scope and Necessity of Literary Studies'	19/11/2016	Department of English, D.P. Vipra College, Bilaspur
	Conducting Ph.D. viva-voce	19/9/2016	Rashtrasant Tukadoji Maharaj Nagpur Univ
21	Lecture and discussion on Hindi movie <i>Sholay</i> to students of Cinema Studies from Metropolitan State College, Denver, USA	May 2016	Film and Television Institute of India, Pune
22	As Resource Person at UGC sponsored National Seminar delivered lecture 'Aesthetics in Cinema'	February 2018	Dr H.S. Gour University, Sagar
22	Conducting Ph.D. viva-voce	October 2019	Rashtrasant Tukadoji Maharaj Nagpur Univ