

Biodata

Dr. Prasenjit Panda
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Languages Known: Bengali, English, and Hindi



Research experience: Ph.D awarded on the topic of: *I.A.Richards: A Study in His Critical and Aesthetic Principles*.

Educational Qualifications:

Ph.D Awarded from Banaras Hindu University
Qualified UGC NET in June 2005.
M.A. from Banaras Hindu University with 63.9% in 2005
B.A from Burdwan University with 49.1% in 2003
H.S. From W.B.C.H.S.E with 63.5% in 2000
Madhyamik Pariksha from W.B.B.S.E With 78.9% in 1998

Area of Specialization:

Modern Literary Theory

Published Articles:

1. "The Poems of W.H. Auden: An Appraisal in the Light of Archetypal Criticism". in CHHATISGARH VIVEK ISSN 0972-9909-VOL-XIX, YEAR-6. JULY- September 2007, pp-8-12.
2. "I.A.Richards and New criticism" published in ANUSILANA, ISSN 0973-8762.
3. "Communication and Sadharnikarana: A Comparison" is published in Educational Waves, ISSN 0975-8771.
4. "The Function of Poetic Language" published in Abhivyakti, ISSN 0975-8801.
5. "Culture and Imperialism and Media Resistance: A Study of India" published in Manaviki, ISSN-0975-7880.

6. "I.A. Richards and the Function of Scientific and Poetic Language" published in Jigyasa, ISSN- 0974-7648.
7. "The role play of Thought, Signifier and signified in the way of achieving Meaning" published in Literary Discourses: An International Research Journal, ISSN-0976-2035.
8. "Woman-ism in Charles Dickens' novels: An Analysis" published in The Volcano, ISSN-2278-8069
9. "Finding the voice of the subaltern by presenting an Alternative reality: A study of Poli Sengupta's Play Thus Spake Shurpanakha, so said Shakuni published in Literary Discourses: An International Research Journal, ISSN-0976-2035.

➤ Teaching Experience:

Experience of engaging the classes of B.com compulsory during the session of 2007-8 in the South Campus, Barkacha, B.H.U.

Teaching BA/MA/M.Phil classes in the Department of English, Guru Ghasidas University, Bilaspur since august 2009 to till date.

➤ Seminars Attended:

- I. Seminar on "Teaching Literature in the Undergraduate Classroom", J.K.College, Purulia on 11-12 Nov 2000.
- II. Presented a paper entitled "The Poems of W.H. Auden: An appraisal in the light of archetypal criticism" in the international seminar on W.H. Auden and his contemporary relevance, 14-15 sep 2006 BHU.
- III. Presented paper entitled "Re-reading Marlowe's Dr.Faustus in the light of Deconstruction in the international seminar on Theory at work: Text, History and Culture, in BHU, NOV,2010
- IV. Presented a paper entitled "Finding the voice of the subaltern by presenting an Alternative reality: A study of Poli Sengupta's Play Thus Spake Shurpanakha, so said Shakuni" in the International conference on Decolonizing stage: Paradigm, Practice and Politics, 15-17 nov 2011
- V. Presented a paper entitled "Polie Sengupta's play 'Keats was Tuber": An effort to re-visit English Language in the Indian English Classroom, in the national conference on "colonial to Global: Changing Perspectives of English, in MLS College, Bilaspur, 18-19 jan 2012
- VI. Presented a paper entitled "Journey towards roots: An effort to unveil the curtain of shadow theatre of india" in the International conference on Indian Art Forms, 26-28 feb 2012

➤ Extra Curricular Activity:

During my one Year of teaching in Guru Ghasidas University, I have participated different cultural functions. I have directed Mime Shows and worked as a judge in the debate competition.

➤ Strengths:

Simplicity, confidence, determination, and zeal to perform better than the best.

➤ Interests:

My interests include listening to music, reading novels and dramas, and various other scholastic books from known languages and from translations.. Besides I have an irrepressible drive to keep myself updated with the world around me.

Date :

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