

Literature expresses some of the best things about us and our culture. While it makes life and human nature more comprehensible, it also presents them, alternatively, with their absurdity. We see through literature the temporal and the timeless, the sublime and the banal, the fantastic and the real.

In the present times, the word 'literature' does not simply denote a body of formal and unapproachable books; rather, it refers to discourses which are meant to be accessed, imbibed, and enjoyed. For practical purposes, literature has to be divided into genres but these genres keep expanding, and their boundaries become porous with sub-genres and cross-generic works. Technology and growing cultural awareness are now making more demands on literature. The reader, whether he takes meanings from a text or brings his own, needs also to be aware of the tools needed to appreciate literature, many of which are getting dismantled and reconstructed.

There is a need then to understand literature with its variety and also to be equipped with the correct critical vocabulary to decipher and appreciate it while being aware of the limitations and relative merits of the various critical approaches. This course is intended to make the students ready for that.

The primary objectives of the course are as follows:

- (i) Informing participants about the various genres of literature and their distinguishing features.
- (ii) Providing grounding in the tools that are used to analyze and appreciate literature.
- (iii) Having guided reading sessions for practical understanding of texts.
- (iv) Providing training to understand literal and literary language.

Modules:

The modules in the course will be on various genres and subgenres of literature and also on tropes, literary theories, and practical criticism. The course will involve lectures, reading sessions, practical exercises and assignments.

Dates: 11 July 2016 to 22 July 2016

Venue:

*Guru Ghasidas
Vishwavidyalaya,
Bilaspur, C.G. (India)
(A Central University
established under the Central
Universities Act of 2009)
Visit us at: www.ggu.ac.in*

Reading and Appreciating Literature

A Ten -day Short-term Course
under Global Initiatives of
Academic Network (GIAN) Scheme
of MHRD

Participants may register at:
<http://www.gian.iitkgp.ac.in>



Dr. Wajuppa Tossa is an Associate Professor of Western Languages & Linguistics. Dr Tossa teaches English and American Literature, Children's Literature and storytelling at Mahasarakham University, Thailand. In 1995, she founded the Mahasarakham University storytelling project. In this project, she gets people of all ages to be involved in preserving and revitalizing the use of local dialects and folktales in their daily lives and to take pride in their own cultural heritage. Dr Tossa has conducted storytelling workshops and performed in the USA, Australia, the Netherlands, Laos, Malaysia, and Singapore. She has also been a featured storyteller in several storytelling festivals.

Professor Arun Kamal teaches English at Patna University. He is also a leading Hindi poet and literary essayist based at Patna. He has published five collections of poetry. He has also translated the poetry of many Indian and foreign poets.

Dr. Z. N. Patil is a Professor of English in the Department of Training and Development, School of English Language Education of The English and Foreign Languages University, Hyderabad, India. Besides teaching English for specific and practical purposes, he organizes consultancy workshops for government and private firms in India.



For information and queries contact:

Course Coordinator:

Dr Manish Shrivastava

Phone: 9425227387

Email:

manishbilaspur@rediffmail.com

Professor I.D. Tiwari

Head, Department of English and Foreign Languages

Phone: 09406239525

Email: dritdiks@gmail.com

Local Coordinator:

Dr M.Chakradhara Rao

Phone: 9039522447

Email: rao.chakradhar@gmail.com

Co-coordinator:

Anurag Chauhan

Phone: 9425536308

Email:

anuragchauhanac@hotmail.com

The course is open to all students and research scholars.

The participants will be awarded one credit on successful completion of the course.

Fees and Registration:

The participation fees for the course is Rs 600. The fee will be \$50 for participants from abroad.

The participants will have to take care of their travel, accommodation and food. For any queries regarding registration or other practical information, please contact the Coordinator/Head of the Department/ Local Coordinator/ Co-coordinator.